

## 共通フォーマット説明 <1 ページ>

この部分は編集部が制作します。

The diagram illustrates the layout of a manuscript submission page. At the top left, there are four white dots on a black bar. The main area contains several rows of black dots representing text. Red lines with numbers point to specific parts:

- 1) タイトル 26 文字以内 (Title, 26 characters or less)
- 2) サブタイトル  
32 文字 ×2 行以内 (Subtitle, 32 characters × 2 lines or less)
- 3)、4) 執筆者指名等 (Author designation, etc.)
- 5) キーワード、44 文字以内 (Keywords, 44 characters or less)
- 5) 本稿の狙い、144 文字以内 (Objective of the manuscript, 144 characters or less)

Below the diagram, sample text is provided for each section:

キーワード ●●●●●、●●●●●、●●●●●、●●●●●、●●●●●

本稿の狙い □□□□△□□□□■□□□□△□□□□■□□□□△□□□□■□□□□△□□□□■□□□□

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● ● ● ● ● ● ● ● 節見出し、小節見出し 45 文字以内 〈節見出しへは見出し前に 1 行空き〉

The image shows a repeating pattern of black squares and white triangles. The pattern is organized into horizontal rows. Each row contains a sequence of black squares followed by a sequence of white triangles. This sequence repeats across all rows. The black squares are solid black, while the white triangles are solid white and point downwards. The overall effect is a clean, geometric, and modern-looking decorative element.

6) 本文  
48 字 ×  
27 行

## 共通フォーマット説明 <2~6 ページ>

The image features a large, stylized letter 'A' centered on the page. This letter is constructed from a grid of small squares and triangles, creating a pixelated or blocky appearance. The letter is predominantly white, with black outlines defining its structure. It is set against a dark, solid background. At the bottom of the image, there is a horizontal row of seven solid black circles.

6) 本文  
48 字 ×  
43 行